

Cymbals

# Hemingway Suite

## Part 13

### "A Movable Feast"

Bill Lorraine

||  $\frac{4}{4}$  | **2** |  $\frac{2}{4}$  - - |  $\frac{4}{4}$  | **3** |  $\frac{2}{4}$  - - |  $\frac{4}{4}$  | **2** |  $\frac{3}{4}$  - - ||

11 ||  $\frac{4}{4}$  - - |  $\frac{3}{4}$  - - |  $\frac{4}{4}$  - - |  $\frac{3}{4}$  - - |  $\frac{4}{4}$  | **6** |  $\frac{2}{4}$  - - ||

22 ||  $\frac{4}{4}$  | **3** |  $\frac{2}{4}$  - - |  $\frac{4}{4}$  - - |  $\frac{3}{4}$  | **8** |  $\frac{4}{4}$  - - |  $\frac{3}{4}$  - - |  $\frac{4}{4}$  ||

37 ||  $\frac{4}{4}$  - - |  $\frac{3}{4}$  - - |  $\frac{4}{4}$  - - |  $\frac{3}{4}$  - - |  $\frac{4}{4}$  | **4** |  $\frac{3}{4}$  ||

45 ||  $\frac{3}{4}$  | **19** |  $\frac{3}{4}$  | **34** |  $\frac{4}{4}$  *f* |  $\frac{3}{4}$  - - |  $\frac{4}{4}$  ||

100 ||  $\frac{4}{4}$  - - |  $\frac{3}{4}$  - - |  $\frac{4}{4}$  - - |  $\frac{3}{4}$  - - |  $\frac{4}{4}$  | **4** |  $\frac{3}{4}$  ||

108 ||  $\frac{3}{4}$  | **54** |  $\frac{4}{4}$  *f* |  $\frac{3}{4}$  - - |  $\frac{4}{4}$  - - |  $\frac{3}{4}$  ||

165 ||  $\frac{3}{4}$  - - |  $\frac{4}{4}$  - - |  $\frac{3}{4}$  - - |  $\frac{4}{4}$  | *rit.* | **3** ||